



KRAB PROGRAM GUIDE NUMBER TWO HUNDRED AND EIGHT- Published by the Jack Straw Memorial Foundation for the enlightenment and entertainment of all subscribers to the aforementioned radio station, which is, we might point out, the only listener-supported, non-commercial, educational station in this area, AND, the only collectively owned radio station in the country. By that, we mean all subscribers and volunteers are voting members of the Jack Straw Memorial Foundation. Who was Jack Straw, you ask? Does it really make any difference? Wouldn't this be a nicer place if all the departed had memorial foundations named after them? Just think: UNCLE HARRY'S MEMORIAL FOUNDATION, dedicated to the production of good nickel cigars. The Berton J. Norwood Memorial Foundation, a non-profit corporation designed to promote and encourage the aims and ideals of Berton J. Norwood, specifically in the fields of pipefitting and plumbing arts. The Tuffy Foundation, in memory of Tuffy, a good cat, a good friend, who never ate cereal in his life, but knew a good 48 cent can of Tuna when he saw it.

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It's late now, and we're tired, and this is the second time we've had to type this because persons unnamed spilled mung on the first copy, and we can't even remember whether we said anything in the guide about the KRAB-FCC field hearing, and what happened, and what's going to happen. If not, the hearing is over, and we should find out the decision in a few months. If we lose, we have to file for a renewal of our license in a year. If we win, we endure the refiling process in two years. (I think. Frankly, the dates are beginning to run together about now.) WE REPEAT, IF WE LOSE, THAT DOES NOT MEAN WE HAVE LOST OUR LICENSE AND WILL BE GOING OFF THE AIR. YOU WILL STILL HAVE KRAB TO KICK AROUND, NO MATTER WHAT HAPPENS.

And speaking of the hearing, our heartfelt thanks to those who testified on KRAB's behalf: Elsie Martinez, Bruce Jones, Peggy Golberg, Mrs. David Skinner, Marcia Bayless, John Spurkland, Mark Chaet, The Stan Stapps, Jim Wilke, Robert Sprenger, Father John Lynch, Fred Cordova, Maxine Cushing Grey, Ed Devine, Anders Anderson, Bob Means, Bob Block, Jeff Douthwaite, Bob Bidleman, John Edwards, William Dunlop, Jack Crouse, Malcolm Hackman, John Caughlan, and James Butler. Also thanks to the others who volunteered to testify, still others who wrote to the FCC in our praise, or came to the hearing, or helped with the preparation of exhibits by applying nimble fingers to the snarling keys. And special thanks to Mike Bader, for his overwhelming kindness and patience in dealing with a large assortment of confusees, lousy spellers, sloppy eaters, junior windbags and young fogeys. Keep him around, Denitto, he's a prince.

And speaking of thanks, heaps of same upon all those who pledged and sent money during the recent instant Marathon. If you listened that weekend, you know that we were trying to raise \$5000 for three things: \$1100 to pay the first of, unfortunately, many ponderous legal bills resulting from the FCC field hearing; \$1500 to move the offices of the station into the house across the street (the money offsetting the loss of rent revenue that would result from the move); and, finally, \$1500 for a control board for the production room, so documentaries, radio drama, Sunday-type shows etc. could be done in the manner to which we could easily become accustomed. In three days we made \$3035, not bad for a Marathon unannounced, un-publicised, un-programmed, and tedious. (Sure, we admit Marathons are tedious. We wouldn't do it if it wasn't for the money. Blame Lorenzo W. Milam. He thought the damn things up years ago.)

Anyway, we will be moving the offices across the street, and paying the legal bill, but the board will have to wait for a while, how long, we don't know. If you didn't hear the Marathon, and want to help, feel free to contribute now. We can add it on to your present subscription, or send a Christmas gift subscription to a friend, or slip you a Merkin Papers or do whatever you want.

A NOTE OF SOME SADNESS

The news program, Bear Facts, is fast becoming an expense we cannot afford. From the regular station funds and the Corporation for Public Broadcasting money we can handle the costs for another month, and then, alas, Bear Facts will disappear, unless new funds appear. If you want to contribute directly to the News program, we can do that, and Bear Facts will stay. We hate this to sound like a threat, because its really just a statement of fact, but saying that sounds like a line from a Humphrey Bogart movie, so why don't we just shut up?

A NOTE OF SOME GLADNESS

Jack Straw Memorial Foundation Board member Byron Coney, and, of course, the lovely Mrs. Coney, have been blessed with issue, namely, Jonathon Coney. Byron refused to name the lad Lloyd E., much to the dismay of all, with the possible exception of the lovely Mrs. Coney. Both mother and baby are doing well, and so's Jonathon. (an?)



THURSDAY, DECEMBER 10, 1970

- 7:00 am THE MORNING SHOW- Baroque Cantatas-before December is over
Phil Munger will have exhausted KRAB's dusty cantata shelf
and will have given you many hours of aural pleasure(sic).
- 11:00 Commentary (R)
- 11:30 African Times (R)
- 12:00 By the Light of the Dial (R)
- 12:45 pm Ambassador Christian Phillips (R)
- 3:30 J.S. Bach: TRIPLE CONCERTO for german Flute, violin, harpsichord, strings and continuo, BWV 1044. And, CONCERTOS FOR HARPSICHORD, strings and continuo, No.4 (BWV 1055) and No.5 (BWV 1056). Ralph Kirkpatrick, Harpsichord; Aurele Nicolet, Flute; Rudolf Baumgartner, Violin; The Festival Strings of Lucerne, dir. by Mr. Baumgartner. (DGC Archive)
- 4:20 TOWARD A REVOLUTIONARY CONSTITUTION-a report on the Plenary Session of the Revolutionary People's Constitutional Convention held September 4-6, 1970 in Philadelphia. Includes speeches by Michael Tabor of the New York Panther 21 and Huey P. Newton, Minister of Defense and Supreme Commander of the Black Panther Party. (WEAI)
- 6:00 THE EVENING RAAG- Hari Prasad Chaurasia, flute, with Manikrao Popatkar, tabla, with Marwa, and with Des. (Odeon)
Followed by Omkarnath Thakur, singer, with two Malkauns. (Odeon)
- 7:00 COMMENTARY - Bill Hanson of the World Without War Council
- 7:50 FILM REVIEW - The Eyes have it, with Peter Hogue and Dick Jameson.
- 7:50 THE MUSIC OF KUNG BUSHMEN OF THE KALAHARI DESERT, AFRICA-singing, clapping, a thumb played metal instrument, and a bamboo fiddle from Southern Africa. (Folkways)
- 8:30 WRITING A HISTORY OF SEATTLE- Roger Sale with: Downtown buildings and a residential survey of the city at the turn of the century.
- 9:00 LEFT PRESS REVIEW - Frank Krasnowsky
- 9:30 CLASSIC JAZZ- Mike Duffy. Tonight Classic Mike explains everything. (!)
- 10:45 BEAR FACTS - Jon Leland
- 11:00 GARFIAS!

FRIDAY, DECEMBER 11, 1970

- 7:00 am THE MORNING SHOW - Phil Munger with another morning of quiet music from around the world.
- 11:00 Commentary (R)
- 11:30 Writing a History of Seattle (R)
- 12:00 Film Review (R)
- 12:20 pm Left Press Review (R)
- 12:50 We will stay on the air, but we're not sure with what or with whom.
- 1:30 MANCE LIPSCOMB-LIVE - Bob West will interview Mance, who is a Country Blues Artist. We're leaving the afternoon open so that anything can happen, so.
- 7:00 COMMENTARY
- 7:30 AN EVENING'S DISCUSSION OF CARL JUNG. Throughout the evening are three tapes presented as parts of a panel discus-

sion sponsored by the Guild for Psychological Studies in San Francisco and is on the general subject of Jung's contribution to the Idea of Individual Roots of World Needs. This entire evening rescheduled from November 20th.

- JUNG-I--Dr. Elizabeth Howes talks about the inherited collective unconscious of modern man.
- 8:00 THE TRADITIONAL MUSIC AND SONGS OF WEST JAVA - (la boite a musique)
- 9:00 JUNG II- Diane Lusk examines Jung's archetype of wholeness in relation to fragmentation.
- 9:30 TERRY RILEY: A RAINBOW IN CURVED AIR - Terry at the electric organ, electric harpsichord, rocksichord, dumbec and tambourine--with engineers. (Columbia)
- 9:50 JUNG III - Strephon Williams on the mystique of the collective unconscious in the new age.
- 10:20 ARNOLD VAN WYK--STRING QUARTET - (S. African Broadcasting)
- 10:45 BEAR FACTS - news with Jon Leland
- 11:00 BUMBLING - jazz with Baltic, Mediterranean, and Marvin Gardens.

SATURDAY, DECEMBER 12, 1970

- 6:00 pm THE EVENING RAAG - Pannalal Ghosh, flute, with Yaman, and with Shri. (Odeon)
- 6:45 THE APARICIO BROTHERS - now teaching at the U.W., recorded informally last month by the U.W. music department. Angel Aparicio, Venezuelan harp; Jesus Aparicio, cuatro (4-string guitar) Howard Goodman, string bass; Robert Garfias, maracas.
- Edited by Spider for KRAB.
- 7:45 OPEN HOUR AND 1/4
- 9:00 THE TEACHINGS OF DON JUAN - by Carlos Castenada, read by John Finnigan. Part II.
- 9:30 URBAN BLUES with Dick "Fast Fingers" Shurman
- 11:00 BLUEGRASS - tiny

SUNDAY, DECEMBER 13, 1970

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker with himself.
- 12:00 HANS WERNER HENZE: THE RAFT OF THE FRIGATE MEDUSA, for Che Guevara, featuring Edda Moser, soprano, and Dietrich Fischer-Dieskau, baritone. Directed by the composer. (DGG)
Rescheduled from November 20th.
- 1:30 FYODOR SHALYAPIN - singing Russian Arias by Glinka, Mussorsky, Rubenstein, and Rakhamaninov. Prepared and produced by Larry Jackson.
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - mostly new releases, presented by genial Steve Brown.
- 5:00 AN HOUR WITH JOHNNY SHINES - Dick Shurman interviews the Chicago blues musician at KRAB November 22, 1970.
(Celestial Sound)

6:00 EAST INDIAN DRUMS OF TUNAPUNA - moslem ritual drums from Trinidad, collected in Antigua. (Cook)
 6:30 THE MOULDY FYGGE - all that old jazz, with Val Golding.
 7:00 COMMENTARY
 7:30 AVANT GARDE - works for Gerd Zacher, organ. Mauricio Kagel: Fantasia for Organ with obbligati (1967) - concrete sounds. Juan Allende-Blin: Sonorites (1962). Gyorgy Ligeti: Volumina (1961) and Etude No. 1 (Harmonies) (1967). (DGG)
 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - contemporary poetry, with Michael Wiater and the letters of Charles Olson to ORIGIN. (Cape/Goliard)
 8:55 INTERVIEWS WITH THE SOLEDAD BROTHERS - John Cluchette, Fleeta Drumgo and George Jackson vividly describe life in American prisons and Soledad in particular, talking with David Stevens, August 17, 1970, ten days after Jonathan Jackson's death at the San Raphael courthouse. (Pacifica)
 10:00 EXQUISITE CADAVERS - Andre Breton and his friends, presented by surrealist Roger Veinus of the U.W. French Dept.
 11:00 THE ROBOTNOR HOURS - granfalooning around with Raymond Serebrin.
 2:00 roswell

MONDAY, DECEMBER 14, 1970

7:00 am THE MORNING SHOW - Four centuries of string music (for viols, violins, violas, celli, basses, amores, gambas, etc.) Phil Munger presents another exciting episode of "The Weather".
 11:00 Commentary (R)
 11:30 Jung (repeat from Friday)
 1:00 pm Johnny Shines (repeat from Sunday)
 2:00 Soledad Brothers (repeat from Sunday)
 5:30 ON THE FOUL LINE - Malcolm Griffith and Roger Sale with news of the Supersonics.
 6:00 THE LONG HARVEST - Ewan MacColl and Peggy Seeger sing some more traditional ballads in the English, Scots, and North American variants. The Ballads: The Trooper and The Maid; Betsy; The Keach in the Creel; Lord Thomas and Fair Annett and Fair Margaret and Sweet William; and, The Lowlands of Holland. (Argo)
 7:00 COMMENTARY
 7:30 FOUR MEDIAEVAL LYRICS - from New Zealand Broadcasting Corp. Rescheduled from November 20th.
 8:00 NOSTALGIC SYRUP - Host Davey Jones plays the sweet danceable music Mom and Dad gathered around the Stromberg-Carlson for.
 9:00 J.C. AND J.C.F. BACH - Sinfonias, each of which is a first recording, with the Bach Orchestra of Berlin, Gunther Arndt, conducting. (Musica Mundi)
 9:45 CHANDU THE MAGICIAN - in a narrow street in the old native quarter of Alexandria, Egypt, Dorothy Regent, her young son Bob, and her daughter, Betty, have been tricked into entering the dimly lighted upper room of a rug shop. Not yet realising what has happened, Dorothy turns toward the doorway as she hears footsteps coming up the dark stairs. No. 5.
 10:00 JEAN SHEPHERD - from WOR, in N.Y.
 10:45 BEAR FACTS - Jon Leland with the news
 11:00 AFTER HOURS - eclectic music with Dr. Jon Gallant.

TUESDAY, DECEMBER 15, 1970

7:00 am THE MORNING SHOW - Phil Munger with Japanese music in the
20th Century.
11:00 Commentary (R)
11:30 Jean Shepherd (R)

5:30 pm THE TEACHINGS OF DON JUAN - by Carlos Casteneda, read by
John Finnigan. Part 12.
6:00 THE EVENING RAAG - D.V. Paluskar, singer, with ten ragas
including: Lalat, Bibhas, Asawarit, Kedar and Malkauns. (Odeon)
Followed by Vijay Raghavrao, flute, with Manikrao Popatkar,
tabla, and Raga Abhogi. (Odeon)
7:00 COMMENTARY
7:30 SOVIET PRESS AND PERIODICALS - Bill Mandel from Berkeley.
Author of the book "Russian Re-examined."
7:45 MUSIC FOR THE BALINESE SHADOW PLAY - Gender Wayang recorded
in Bali. (Nonesuch) Rescheduled from November 20th.
8:30 MADE OF ONE PIECE - from the art world, with David Mendoza.
9:00 WHAT IS THE BIOLOGICAL REVOLUTION? - a race between man
destroying himself before gaining the power to choose the
sex and other attributes of children, to synthesize human organs,
prolong life 50 or 100 more years, etc.. Scientists, educators,
and CSDI staff members in a discussion.
9:45 ROOTS 15: TEXAS COUNTRY MUSIC VOL. 2 (1927-1937). Henry
"Ragtime Texas" Thomas, Coley Jones, Angeline and Blind Willie
Johnson, Will "Texas Bill" Day, Texas Alexander and Lonnie
Johnson, "Little Brother", Andrew "Smoker" Hogg, Little Hat Jones,
Billiken Johnson and Neal Roberts, Jack Ranger, Whistlin'
Alex Moore, Leadbelly.
10:45 BEAR FACTS - news with Jon Leland
11:00 GET YOUR HEART RIGHT - Jay Stickler

WEDNESDAY, DECEMBER 16, 1970

7:00 am THE MORNING SHOW - The Composer and the Devil--allegories on
Faust, ghosts, phantoms and other unseasonable spirits.
11:00 COMMENTARY (R)
11:30 Soviet Press (R)
11:45 Made of One Piece (R)
12:15 Biological Revolution (R)

5:30 GREASY KID STUFF - up on the roof with Terry Spring.
7:00 COMMENTARY
7:30 NEW BOOKS - P.J. Doyle of the Public Library.
7:45 WHITESHIRT - a folk tale from Hungary, where the thief and
the poor man get together against the rich. (NZBC) Rescheduled
from November 23rd.
8:00 THE AFRICA PROGRAM - with Robert Kauffman and the music
of Africa.
8:30 CARLOS CASTENEDA - the suthor of "The Teaching of Don Juan",
speaking at the U.W., January 12, 1970. "Don Juan" is
presently being read on KRAB. Rescheduled from November 22nd.

- 9:15 THE SALT OF THE EARTH - Judith Shapiro
 9:45 CHANDU THE MAGICIAN - Frank Chandler, known in the Far East as Chandu, his sister Dorothy Regent, and her two children had incurred the hatred of a man they have seen but once as a malevolent figure in a crystal ball. He is known to them only as Roxor. Part 6.
 10:00 WILLEM MENGELBERG IN NEW YORK - from old 78's, the conducting of one of the three great Mahler pupils (the others: Bruno Walter and Otto Klemperer) in performance of Beethoven and Wagner (what Mr. Dahlquist calls the height of Fascism in the U.S. in musical terms). From KTAO

THURSDAY, DECEMBER 17, 1970

- 7:00 am THE MORNING SHOW - Phil Munger vicariously sings and dances in the Balkans. Glorious weather at 9:00.
 11:00 Commentary (R)

 3:30 pm MUSIC OF THE HUNDRED YEARS WAR - from France: Machaut, Vailland, Dufey, Solage, Fontaine; from England: Alanus, Cooke and Morton. Plus the everpresent 14th and 15th century composer Anon. Music Reservata, John Beckett, cond. (Phillips)
 4:30 BLACKS AND THE JURY SYSTEM - Elsa Knight Thompson moderates a panel discussion with Fay Stender, Berkeley attorney; Carl Metoyer, president of the Alameda County Bar Association; and Dr. Philip Good, a statistical consultant who has done research on black registration. (KPFA)
 5:30 THE BOP STOP: Captain Baltic and the Bebop Vocalists.
 7:00 COMMENTARY
 7:30 FILM REVIEW - Dick Jameson and Peter Hogue
 7:55 ERIK SATIE - a biography of that Surreal musician, with music, produced by Anne Dengler and Howard Hersh. (Pacifica)
 9:00 SUNDAY - "Dat's mah boy!" as the man on the Cream of Wheat box used to say.
 9:30 VINTAGE JAZZ - and vintage blues, too, with Hal Sherlock.
 10:45 BEAR FACTS - Jon Leland, news
 11:00 GARFIAS!

FRIDAY, DECEMBER 18, 1970

- 7:00 am THE MORNING SHOW - End the week in style with Baroque Cantatas.
 11:00 Commentary (R)
 11:30 Sunday (R)
 12:00 Film Review (R)
 12:20 pm Satie (R)

 3:30 CHARLES LLOYD IN THE SOVIET UNION - Recorded at the 1967 Tallinn Jazz Festival, with Keith Jarrett, Ron McClure, and Jack DeJohnette.

- 4:20 SONGS OF THE WESTERN AUSTRALIAN DESERT ABOIGINES - mostly the various Kangaroo Cycle Songs, but the Wati and Tingari Cycle as well-with some women's songs and a rain-making song. (ASCA Mankind)
- 5:00 FRIDAY AFTERNOON MUSIC - Jim Hatfield
- 7:00 COMMENTARY - Frank Krasnowsky
- 7:30 THE MUSIC OF CHINA--I - in the "An Anthology of the World's Music" series. Chinese instruments, with solos on the Ku-ch'in, Yang-ch'in, San-hsien, P'i-p'a and Yueh-ch'in; all of which translates to: an unfretted zither, a struck zither, an unfretted long-necked lute, a lute, and a chort fretted lute. (Anthology)
- 8:10 THE MUSIC OF IRAN--II - featuring a Dombak solo and a Santur recital in the Segan mode, which, at nineteen minutes, is the longest Santur piece around. (Unesco) Rescheduled from November 22nd.
- 9:10 CUBE: THE KEY WORD IS HOPE - a discussion between Richard Lichtman and Franz Schurman. (CSDI)
- 9:45 THE MUSIC OF AFGHANISTAN - singing, as well as the various lutes, the Rebab, and the Sarinsa which is very much like the Indian Sarangi. (Unesco) Rescheduled from November 23rd.
- 10:45 BEAR FACTS - news with Jon Leland.
- 11:00 JUST JAZZ - with Herb Hannum, Thelonius Monk and other wizards.

SATURDAY, DECEMBER 19, 1970

- 6:00 pm THE EVENING RAAG - Vilayat Khan, sitar, with Tilak-Kamed and Bhairavi (Thumri). Accompanied on the first by Mohammad Ahman, and on the second with Santa Prasad, both on Tabla. (Odeon)
- 6:45 AVANT-GARDE - Maurice Kagel: Hallelujah (1967) for 16 soloists acappella; and, Dieter Schnebel's: fur stimmen (...nissa est), (1956-58, 1964-68), dir. by Clytus Gottwald. (DGG)
- 7:45 HENRY COWELL: HOMAGE TO IRAN (1959) - with Leopold Avakian, violin, Mitchell Andrews, piano, and Basil Bahar, Persian drum. Mr. Avakian is an Iranian virtuoso. (CRI)
- 8:00 OPEN HOUR
- 9:00 THE TEACHINGS OF DON JUAN - by Carlos Casteneda, read by John Finnigan. Part 13.
- 9:30 URBAN BLUES - with Dick Shurman, tonight, the East Moline Sound.
- 11:00 BLUEGRASS - Tiny is on vacation and probably won't be here tonight.

SUNDAY, DECEMBER 20, 1970

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker
- 12:00 THE LONG HARVEST - Ewan MacColl and Peggy Seeger sing some traditional ballads in their English, Scots, and North American variants. The ballads: The Two Sisters; the Cruel Mother (also known as: Down by the Greenwood Sidey-O); Lord Randall (or, Billy Boy); and, The Baffled Knight. (Argo)
- 1:00 pm CHARLES DODGE--EARTH'S MAGNETIC FIELD--realization in computed Electronic Sound, commissioned by Nonesuch records. Rescheduled from November 21st.
- 1:30 FYODOR SHALYAPIN - singing Russian Folk Songs; prepared and produced by Larry Jackson.
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - with Contemporary Steve.

5:00 I AIN'T NO MIDGET--I'M A RADIO MAN. Lorenzo Milam interviewed by Ray Serebrin, Greg Palmer, Bob Friede and Dave Rowland at KRAB November 15

7:00 COMMENTARY

7:30 MALINKE AND BAULE: WEST AFRICAN MUSIC - Xylophones, singing, harps, kors, water-drums, drums, flutes, and musical bows. (disques vogue)

8:15 POETS AROUND HERE - Michael Wiater with Keith Abbott.

8:45 AVANT GARDE - David Bedford: Two Poems for Chorus on Words of KENNETH PATCHEN (1966); Gyorgy Ligeti: Lux aeterna; Ame Mellnas: Succsim; and, Marek Kopelent: Matka. The Chorus of the North-German Radio, Hamburg, Helmut Franz, dir. (DGG)

9:30 KING BISCUIT TIME! - Robert West plays the blues

11:00 THE ROBOTNOR HOURS: Once upon a time, a cock wished to play the dog, but had no luck because everyone recognized him right away. On the other hand, the dog that wished to play the cock was never recognized.

2:00 ROSWELL

MONDAY, DECEMBER 21, 1970

7:00 am THE MORNING SHOW - Folk music dramas from around the world with an accompanying description of each drama by Phil Munger. Dramatic weather at 9:00.

11:00 Commentary (R)

11:30 Cuba (repeat from Friday)

12:00 Milam (repeat from Sunday)

5:30 pm ON THE FOUL LINE - basketball news with Sale and Griffith.

6:00 ELIZABETHAN AND JACOBAN AYRES, MADRIGALS AND DANCES - The New York Pro Musica, dir. by Noah Greenberg. (Decca) Rescheduled from November 22nd.

6:45 LETTER FROM ENGLAND - Michael Scarborough

7:00 COMMENTARY

7:30 WINE APPRECIATION - Emmett Watson

8:00 SMITTY'S OLD RECORDS - songs of the good old days.

9:00 MICHAEL PRÆTORIUS: POLYCHORAL CHRISTMAS MUSIC - four concertos for Soloist, Chorusses and Instruments from "Polyhymnia caduceatrix et panegyrica (1619)". Westphalian Choral Ensemble, Wilhelm Ehmann, conductor. (Nonesuch)

9:45 CHANDU THE MAGICIAN - The air is thick with smoke. Seated about on the floor are many men in Arab dress. At the far end of the room is a platform on which? No. 7

10:00 JEAN SHEPHERD - himself, from N.Y. on WOR.

10:45 BEAR FACTS - Jon Leland with the news

11:00 ABSOLUTELY NANCY KEITH**KEITH**KEITH**

TUESDAY, DECEMBER 22, 1970

7:00 am THE MORNING SHOW - Playing music mainly on musical instruments that aren't used anymore. Phil Munger speculates about which instruments will disappear next.

11:00 Commentary (R)

11:30 Wine Appreciation (R)

X

12:00 Jean Shepherd (R)
12:45 pm Letter from England (R)

5:30 THE TEACHINGS OF DON JUAN - by Carlos Casteneda, read by
John Finnigan. Part 14
6:00 THE EVENING RAAG - Roshan ara Begu, singer, with Hamis Husain,
Sarangi, with Basant and Kidara. Followed by Vijay Raghavrao,
flute, with Manikrao Popatkar, tabla, with Raga Amrut-
Varshini, and Mishra Piloe.)Odeon)
7:00 COMMENTARY
7:30 SOVIET PRESS AND PERIODICALS - with William Mandel of Berkeley.
7:45 THEATRE REVIEW - Jim Mishalani
8:00 MUSIQUE EXPERIMENTAL II - from the Groupe de Recherches
Musicales de l'O.R.T.F.
8:45 SEATTLE DIALOGUE - Tom Wilson talks with local folk.
9:15 AND AIN'T I A WOMAN? - produced by the Anna Louise Strong
Brigade of Women's Liberation.
9:45 ROOTS 16: THE COUNTRY FIDDLERS (1927-1935).
10:45 BEAR FACTS - news with Jon Leland
11:00 GET YOUR HEART RIGHT - jazzy jay

WEDNESDAY, DECEMBER 23, 1970

7:00 am THE MORNING SHOW - Global Music Synthesis. What can we learn from
the village musicians before they disappear? Phil Munger tells
all. Look for a clue which reveal the meaning of the universe
(it may come disguised as a weather report).
11:00 Commentary (R)
11:30 Soviet Press (R)
11:45 And Ain't I a Woman? (R)
12:15 pm Seattle Dialogue (R)
12:45 Theatre Review (R)

5:30 LETTERS AND THINGS - from you to KRAB to you.
6:00 SOLID GOLD OLD TOWN - Twelve representative recordings released
between 1956 and 1962 by Hy Weiss' Old Town label, which
specializes in the "New York Sound" of teen rock those days.
Old Town's success was largely due to air promotion by the
late Alan Freed, self-proclaimed King of Rock and Roll, on
New York's WINS.
6:45 NEW BOOKS - P.J. Doyle
7:00 COMMENTARY
7:30 FROM THE KANEM OF CHAD IN AFRICA - drumming, songs, oboes,
lullabys, clarinets, fiddles, lute and handclapping. (Unesco)
8:00 AFRICAN TIMES - Simon M'Pondo, of the Comparative Literature
Department at the U.W.
9:00 BY THE LIGHT OF THE DIAL - David MacDonald with old radio
shows lovingly preserved from the revages of time.
9:45 CHANDU THE MAGICIAN - noon in Alexandria at a tourist's
dive. Part 8
10:00 FRANCIS BEBEY--GUITAR - from the Cameroon, Africa, with a concert
featuring his compositions "Black Woman" and "Christ was born
in Bomba" based on the novel of the same name by Mongo Beti,
also of the Cameroon. (Philips)
10:45 BEAR FACTS - Jon Leland, news
11:00 NEW MORNING - talk with Melinda, Denny, Jon and Brother Bob.

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